THE EDITIONS



WELCOME TO OUR **EDITIONS** COLLECTION

Introducing our fabulous collection of artworks from our outstanding contemporary artists and featuring exclusive editions from Zinsky, Sherree Valentine-Daines, Jack Vettriano,

Tom Butler, Hayley Goodhead, and Dylan Izaak.



ZINSKY



TOM BUTLER



SHERREE VALENTINE-DAINES



JACK VETTRIANO



DYLAN IZAAK



HAYLEY GOODHEAD



Zinsky
Why so Serious?
Glazed Paper on Board Edition of 150
Artwork Size: 28 x 31" Framed Size: 33 x 36"

THE CAPED CRUSADER MEETS HIS NEMESIS! NEW EMBELLISHED COLLECTOR'S PIECES FROM

ZINSKY



Zinsky
Ever Danced with the Devil?
Glazed Paper on Board Edition of 150
Artwork Size: 24 x 40" Framed Size: 29 x 44"
£995

These two fabulous embellished editions are a homage to two of DC Comics most venerated figures,

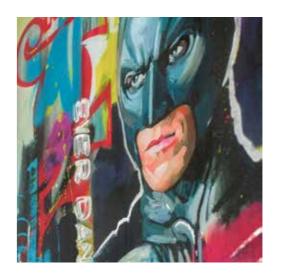
Batman and his villainous nemesis, the Joker. As always they demonstrate the artist's versatility,

confidence, skill and a raw talent that is completely natural. In a world where the art of the icon is in

such great demand, he brings something new and exciting to this hugely popular genre.

Here we see the artist at his atmospheric best. The towering figure of the Dark Knight is captured with unerring accuracy, yet he is painted with an energy and freedom which is unique to Zinsky. His square-jawed stoicism is contrasted with the Joker's wickedness and wit and both pieces show why Zinsky deserves his place at the forefront of iconic art.









WITTY AND CREATIVE COLLAGES, LITERALLY HOT OFF THE PRESS FROM

TOMBUTLER





Tom Butler

Like Clockwork

Paper on Board Edition of 195

Artwork Size: 15 x 18" Framed Size: 27 x 27"

Tom Butler

Beat Goes On

Paper on Board Edition of 195

Artwork Size: 15 x 18" Framed Size: 27 x 27"

In his radiant new collection, Tom celebrates some iconic landmarks and monuments from two of his favourite cities. Every scene is beautifully true to life while retaining a whimsical charm, and each is as crammed with ideas and incident as the city it portrays.

His masterly collage interpretations of London show extreme modernity jostling with classic historic buildings and monuments. With his New York scenes however he comments: "The challenge for me is to find new and interesting ways of depicting this great city as so many of its iconic landmarks are very familiar to everyone - so I may go with an unusual colour palette, light condition or more recently with a smattering of humour."



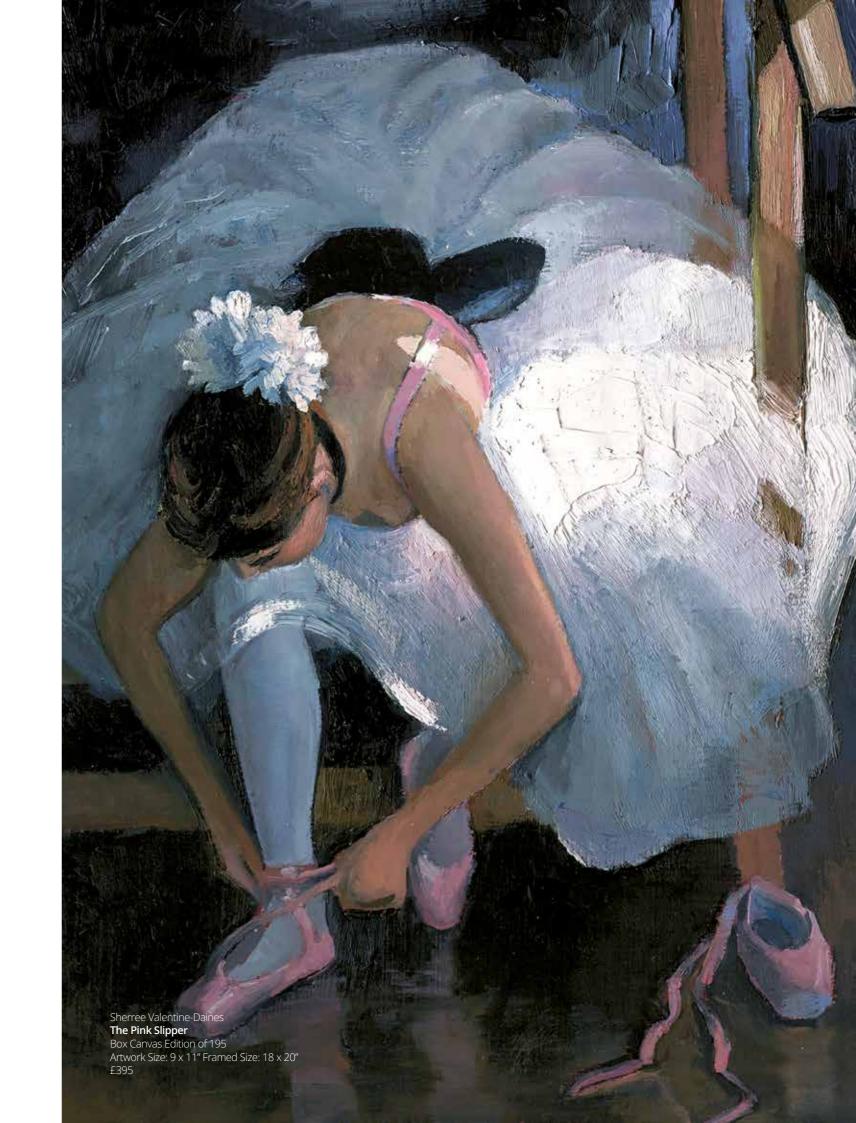


CAPTURING THE ESSENCE OF A MOMENT OF SERENITY WITH AN INVITATION TO THE BALLET FROM

SHERREE VALENTINE-DAINES

Sherree has created three exquisite limited editions inspired by her love of ballet featuring dancers in repose, preparing for the stage or simply lost in thought. She has also given is a magnificent pure bronze sculpture – a stunning figure which has been lifted from the canvas and translated seamlessly into the tangible world as a genuine, exclusive collectors' item.

Sherree's penchant for concentrating on the light and shading within a scene took her down the route of impressionism, and the influence of artists such as Renoir and Degas can be seen not only in her style but in their shared subject matter. Her painterly, impressionistic style matched with such beguiling subject matter renders each individual image timeless.





Sherree Valentine-Daines
Pretty as a Picture
Box Canvas Edition of 195
Artwork Size: 7 x 12" Framed Size: 16 x 21"
£395





Sherree Valentine-Daines
Tranquil Beauty
Box Canvas Edition of 195
Artwork Size: 9 x 11" Framed Size: 18 x 20"
£395



Sherree Valentine-Daines
In Repose
Bronze Sculpture Edition of 195
Sculpture Size: 8 x 10 x 4"
£895



JACKVETTRIANO



Jack Vettriano **Lunchtime Lovers**Paper Edition of 125
Artwork Size: 13 x 15" Framed Size: 25 x 27"
£575

Jack Vettriano occupies a unique position on the contemporary art scene. Considered by some to be courageous and by others outrageous. With studios in Scotland, London and the south of France, he counts Jack Nicholson, Sir Alex Ferguson, Sir Tim Rice and Robbie Coltrane amongst his collectors.

Jack's latest release is a classic example of his genius for capturing the intrigue and romance of a single moment. Despite the public setting and the relaxed appearance of the glamorous couple, the enigmatic title suggests illicit intimacy, something perhaps a little clandestine, and we are drawn into an unfolding story that, as always with Vettriano, we can make our own.



ONE OF A KIND FROM THE ART WORLD'S FAVOURITE FASHIONISTA

HAYLEYGOODHEAD



Hayley Goodhead

Young Sweet Love
Paper Edition of 195
Artwork Size: 20 x 28" Framed Size: 27 x 35"
£595

Once again, Hayley Goodhead's appealing realistic style has combined with her imagination, humour and mastery of the unexpected to create a fabulous celebration of fun and fashion, wildlife and love in some seriously on-trend artwork.

Hayley's stylish and stylised animal images are inspired by all things contemporary – popular culture, the colours and patterns of the fashion world, and, in her latest outing, the cult of the big-name designer brand. Her beautiful new release offers an amusing and affectionate tribute to all of these factors, YSL style.



DYLANIZAAK



Dylan Izaak **Downing Street**Aluminium Print Edition of 95

Artwork Size: 28 x 19" Framed Size: 34 x 26"

£750

In the world of 21st century art Dylan Izaak is a true original. His whimsical style, vibrant palette and innovative technique have combined to create a body of work which is brimming with colour and personality and is utterly unlike anything else out there. His idiosyncratic view of undulating skylines, famous buildings and busy metropolitan scenes encourages us to look at the world around us with new eyes, and offers a playful contemporary take on urban life.

This vibrant new release demonstrates once again both Dylan's fun-loving personality and his imaginative approach. A classic, if surreal, London scene, it is overlooked by a sky that has been hand painted in a stunning cerulean blue, giving each piece a unique impact and brilliance.

"I try to look at everything from a different angle. As a consequence, I think I see things in a different way!" Dylan Izaak

