



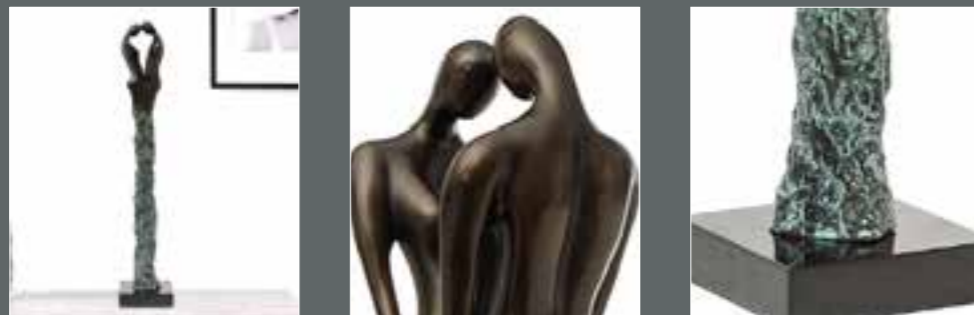
# SYNCHRONISE

JENNINE PARKER



## Jennine Parker

Jennine has taken inspiration for her latest collection from the synchronisation that surrounds us, a spiritual force which pulls our lives into balance and harmony. From the stabilisation we find in unconditional love, to the freedom we feel when dancing; life is full of these subtle yet powerful balancing acts and Jennine captures this sense perfectly within these six stunning sculptures.



# ADORATION I

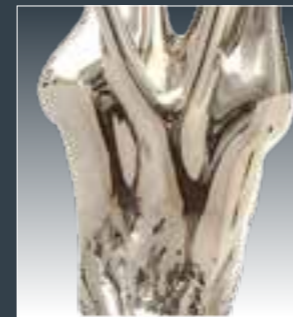
Bronze Sculpture | Edition of 195 | Size 5 x 25 | £1,850

Jennine's stylish juxtaposition of smooth and textured surfaces amongst her curves and shapes gives each piece a strong sense of movement and personality which is as stimulating to the touch as to the sight.

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ALSO AVAILABLE AS A DELUXE BRONZE EDITION  
Edition of 95 | Size 12 x 53 | £4,500 Each





## ADORATION II

Stainless Steel Sculpture | Edition of 195 | Size 5 x 25 | £1,850

Taking the energy and grace of the human body as her starting point Jennine creates masterly bronze evocations of life.

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ALSO AVAILABLE AS A DELUXE STAINLESS STEEL EDITION

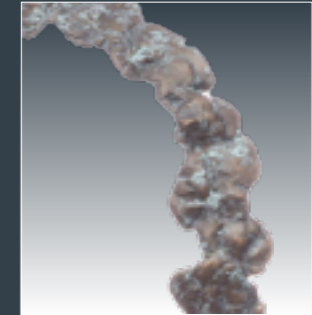
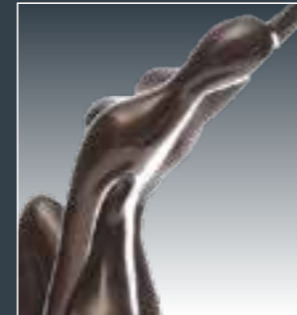
Edition of 95 | Size 12 x 53 | £4,500 Each

“My passion is the human form,  
and before I start a piece I  
create as many life drawings  
as possible. This encourages  
strong observation and is the  
foundation of my work.”





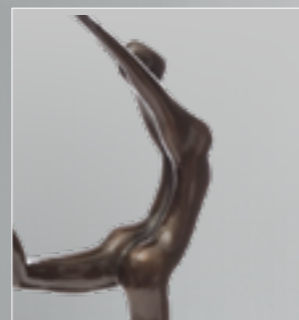
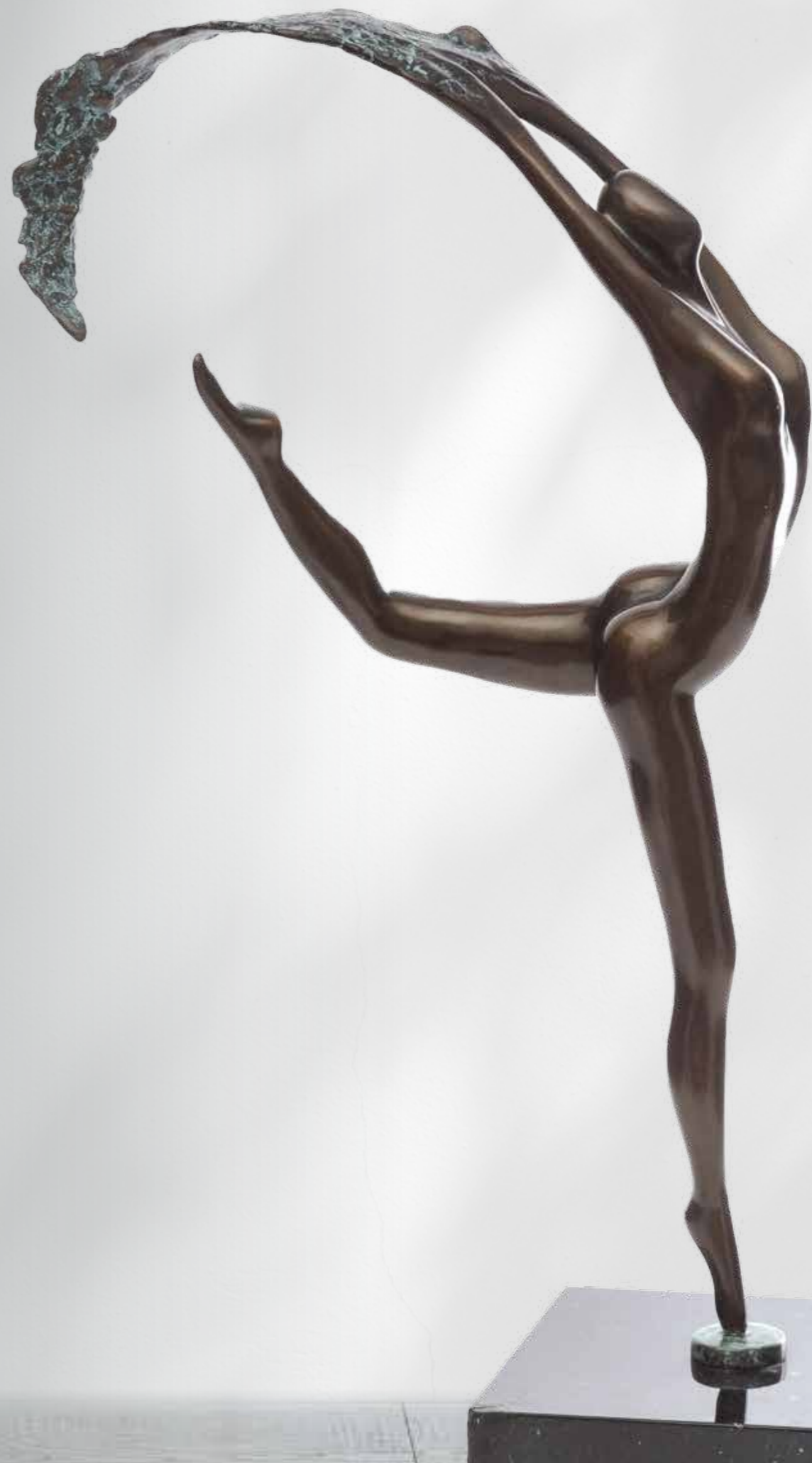
"I prefer to work in clay, the feeling of the texture and the way you can manipulate the clay is very entrancing. But before I start each piece I have think about what material I need to work in. Although I prefer working in clay, sometimes depending on the complexity of the piece, I might need to work in wax, but I can't always get the finish I need so I have to weigh up what would work best for the finished piece. I always start with a wire armature and build on it, if I am using wax it is much easier to manipulate and change my work; also the wax requires less maintenance as it does not dry out. If I work in clay I have to spray the piece with water and keep it covered, otherwise it will dry out and be difficult to work with. Once the piece is completed, it goes to the foundry to be translated into bronze. The type of base and how the piece will be assembled is also important to me - it's not just about sculpting - it's looking at the whole process through every stage, to create the final sculpture."



# LIBERATION I

Bronze Sculpture | Edition of 195 | Size 14 x 11 | £895

“Dance is a way for the human body to express its energy through graceful or interesting curves and lines, creating movement and contours. In much the same way, my sculpture captures shape and texture - the human form imaginatively evoked through motion.”



# LIBERATION II

Bronze Sculpture | Edition of 195 | Size 15 x 8 | £895

“I constantly seek in the sculpture  
what I seek in a painting: rhythm,  
texture, expression, proportion,  
essence and soul.”





“I have my own personal motivations - there is a reason behind every sculpture I make. But I hope whichever piece people are drawn to they will make their own connections and have their own feelings towards it.”

